

**CIRCA-IMET FACULTY ARTIST IN RESIDENCE (CIFAiR)
CALL FOR PROPOSALS FOR SPRING 2019 SEMESTER**

DUE DATE: NOVEMBER 13, 2018

The Center for Innovation, Research and Creativity in the Arts (CIRCA) and Institute of Marine and Environmental Technology (IMET) invite applications from full-time, tenured and tenure-track faculty members in the Arts (Dance, Music, Theatre, Visual Arts) at UMBC for a Faculty Artist in Residence award for the Spring 2019 semester. Funding is intended to support and promote significant collaborative research in the Arts between colleagues at IMET and UMBC. The UMBC CIFAiR awardee will receive release from teaching in the Spring 2019 semester (up to one course release, with permission of the Chairperson) and a CIRCA-funded research stipend of up to \$5,000 in order to conceive, establish, or accelerate a substantial project that engages IMET scientists and ventures. IMET will provide office space for the awardee and, if necessary, will also make available studio space. IMET commits \$2,000 towards supplies and materials. IMET will work with the awardee to make available opportunities to engage with a wide range of scientists and to present work and have discussions with IMET stakeholders, including faculty, students, start-up companies in the IMET Harbor Launch business incubator and our partner institutions.

IMET hosts an "Open Day" on the first Saturday in May for members of the public interested in finding out more about the Institute's research. The awardee will be encouraged to participate in this "Open Day" and in other IMET activities. Following the residency, the awardee will be required to present their collaborative work in a CIRCA - IMET *Presents* program by December 1, 2019. Awardees will be expected to actively participate whenever possible in the life of the university and IMET, including CIRCA presentations, colloquia, exhibitions, concerts, recitals, and lectures. A short report on awardee's activity will be due to the CIRCA Director and IMET Executive Director by the first day of classes of the subsequent semester. Following their award, the artist will also be expected to serve for a two-year term on the CIRCA review panel.

Proposals will be reviewed by a joint CIRCA - IMET panel, with decisions finalized and communicated by the CIRCA Director by December 1, 2018. The director will work with the Department Chair and Dean of CAHSS to address service workloads during the fellowship semester.

EVALUATION CRITERIA:

Proposals will be reviewed by a panel convened by the Director of CIRCA. Applications will be judged on the degree to which they meet the stated purpose of this Artist in Residence program. Criteria include:

Evidence that faculty members are qualified to initiate and carry out the work of the project during the residence term, are active and productive researchers in the field, and have the necessary skills and background to forge a collaborative interdisciplinary venture with IMET researchers. Applicants should note how release from teaching will allow the UMBC arts faculty person to forge significant relationships with IMET researchers during the residency venture. Draw the review panel's attention to past interdisciplinary work, your plan for forging bonds with IMET researchers; potential for external funding; scope of dissemination (regional, national, or international venues); innovation and creativity. All proposals must have the recommendation of the faculty member's Department Chair and a ranking from the Chair if there is more than one proposal from the department.

APPLICATION:

Applicants should complete and submit: the CIRCA CIFAiR application form (including the applicant and chair signatures); CIRCA CIFAiR proposal (following the format guidelines); and CV in UMBC format. The faculty member's department chair should email separately a one-paragraph recommendation and ranking (if more than one proposal is submitted per department). All proposals must have the recommendation of the faculty member's department chair.

Finished applications should be emailed (complete with all attachments) to Carol Harmon, harmon@umbc.edu, by close of business, 5:00 PM, on November 13, 2018. The chair's recommendation (and ranking if required) should be received no later than close of business November 16, 2018.

**CIRCA-IMET FACULTY ARTIST IN RESIDENCE (CIFAiR)
APPLICATION FORM AND DIRECTIONS FOR SUBMITTING PROPOSAL**

DUE DATE: NOVEMBER 13, 2018

NAME:

DEPARTMENT OR PROGRAM:

ACADEMIC TITLE:

E MAIL:

CAMPUS PHONE:

DIRECTIONS FOR SUBMITTING APPLICATION FORM AND PROPOSAL:

The CIRCA-IMET FACULTY ARTIST IN RESIDENCE (CIFAiR) proposal must be formatted as follows and include:

FORMAT: Double-spaced, with one-inch margins, using a 12-point font.

TITLE PAGE (cover page): Title of proposal, applicant's name, and department or program.

SUMMARY (half page): This should be written in non-technical language. Please keep in mind that all reviewers may not be experts in your field.

TEXT (limited to two pages; texts exceeding limit will not be considered): Include a clear and concise statement of the specific aims and significance of the proposed residence. A diverse group will read and adjudicate the application. The applicant should note how the CIRCA-IMET FACULTY ARTIST IN RESIDENCE (CIFAiR) will be used to seed new directions in the applicant's research or strengthen current directions. Applicants should address the applicant's past interdisciplinary work, the plan for forging bonds with IMET researchers; potential for external funding; scope of dissemination (regional, national, or international venues); innovation and creativity.

DOCUMENTATION (one page): Provide relevant Internet links and/or brief profiles describing funders, labs, researchers, venues, publishers, exhibitors, etc., that you will draw upon to support your research or to embark in significantly new directions with an IMET partner(s).

CURRICULUM VITAE OF APPLICANT. Follow the UMBC format guidelines available at <http://cahss.umbc.edu/curriculum-vitae-format/> and attach to the CIFAiR submission email as a separate Word or PDF document. Please submit all documents electronically (PDF attachments) to Carol Harmon (harmon@umbc.edu) by close of business on November 13, 2018:

CIFAiR application form (including applicant and chair signatures)

CIFAiR proposal (following the format guidelines)

CV (following UMBC guidelines)

CIRCA-IMET FACULTY ARTIST IN RESIDENCE (CIFAiR) APPLICATION FORM

CONDITIONS OF THE AWARD

The Applicant affirms that if a CIFAiR is awarded, they will:

- Move significantly forward with collaborative research, develop a significant project while in residence at IMET, and/or embark upon a markedly new direction in practice.
- Submit a brief report to the Director of CIRCA by the first day of classes of the subsequent semester.
- Give a public presentation on the residency during the IMET "Open Day" on the first Saturday in May, and in a CIRCA public program, no later than December 1, 2019.

PREVIOUS UMBC SUPPORT AND DATES:

OTHER CONCURRENT AY 2018 - 19 SUPPORT? Yes <input type="checkbox"/> No <input type="checkbox"/>

If yes, please specify source (check all that apply):

UMBC START/ SURFF

UMBC CAHSS RF

DRESHER/CAHSS SFRF

CIRCA/CAHSS SFRF

CAHSS Dean's Research Fund

CIRCA Faculty Research Fellowship

IRC SFRF

Other

I have read and accept the conditions under which this Residency Fellowship will be awarded and further support this application. I foresee no department responsibilities that will keep this applicant from completing this Fellowship as described above:

APPLICANT'S SIGNATURE:

DATE

CHAIR'S SIGNATURE:

DATE

The Department Chair should submit a one-paragraph recommendation and ranking of proposals (if more than one per department) via e-mail to Carol Harmon (harmon@umbc.edu) on behalf of the applicant and the proposal by close of business on November 13, 2018.